

# SOMEWHERE

Uit West-Side Story

Leonard Bernstein

$\text{♩} = 100$

Sopraan  
There's a place for us. Some-where a place for us. Peace and quiet and o - pen air.

Alt  
There's a place for us. Some - where a place for us. Peace and quiet and o - pen air.

Tenor  
There's a place there's a place for us Peace and quiet and o - pen air.

Bas  
There's a place there's a place for us Peace and quiet and o - pen air.

Detailed description: This block contains the first system of the musical score for 'Somewhere'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are: 'There's a place for us. Some-where a place for us. Peace and quiet and o - pen air.' The Soprano and Alto parts have a triplet of eighth notes at the end of the phrase. The Tenor and Bass parts have a triplet of eighth notes at the end of the phrase.

7

Sop.  
Wait for us some-where. There's a time for us. Some-day a time for us. Time to-gether with

A.  
Wait for us some-where. There's a time for us. Some - day a time for us. Time to-gether with

T.  
Wait for us some-where. There's a time, there's a time for us Time to-gether with

Bs.  
Wait for us some-where. There's a time, there's a time for us. Peace and quiet and

Detailed description: This block contains the second system of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'Wait for us some-where. There's a time for us. Some-day a time for us. Time to-gether with'. The Soprano and Alto parts have a triplet of eighth notes at the end of the phrase. The Tenor and Bass parts have a triplet of eighth notes at the end of the phrase.

14

Sop.  
time to spare, time to learn, time to care. Some-day\_\_\_ some - where\_

A.  
time to spare, time to learn, time to care. Some-day\_\_\_ some - where\_

T.  
time to spare, time to learn, time to care. Some-day\_\_\_ some - where\_

Bs.  
o - pen air. Wait for us time to care. Some-day, Some-day, some-where some-where

Detailed description: This block contains the third system of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'time to spare, time to learn, time to care. Some-day\_\_\_ some - where\_'. The Soprano, Alto, and Tenor parts have a long note at the end of the phrase. The Bass part has a triplet of eighth notes at the end of the phrase.

19

Sop. we'll find a new way of liv - ing we'll find a way of for - giv - ing some - where

A. we'll find a new way of liv - ing we'll find a way of for - giv - ing some - where

T. we'll find a new way of liv - ing we'll find a way of for - giv - ing some - where

Bs. we'll find a new way of liv - ing liv - ing we'll find a way of for - giv - ing for - giv - ing. some - where

24

Sop. — There's a place for us. A time and place for us. Hold my hand and we're

A. — There's a place for us. A time and place for us. Hold my hand and we're

T. — There's a place. there's a place for us Hold my hand and we're

Bs. some - where. Some - where There's a place, there's a place for us Hold my hand and we're

30

Sop. half - way there. hold my hand and i'll take you there some - how some - day

A. half - way there. hold my hand and i'll take you there some - how some - how

T. half - way there hold my hand and i'll take you there some - how some - day

Bs. half - way there hold my hand and i'll take you there some - how some - how some - day some - day

35

Sop. some - where some - where.

A. some - where some - where.

T. 8 There's a place for us. Some - where

Bs. b2 There's a place for us. Some - where